

**Master's Degree**  
**“Literary Creativity, the Ukrainian Language and Literature”**



	<b>DISCIPLINES</b>	<b>Examinations</b>	<b>Credits</b>	<b>ECTS cred.</b>
1	Intellectual Property		1	2.0
2	History of the Ukrainian Literature of the late XX - early XXI century		1	1.0
3	Methodology and Organization of Scientific Research		2	2.0
4	Methodology of Teaching Language and Literature at High Educational Institutions		2	1.0
5	Theory of Literature	2	1	7.0
6	Comparative Literature: Theoretical and Methodological Principles	3		5.0
7	Literary Criticism of XX - XXI century: Major Trends and Figures	1		4.0
8	Intertextuality and Hermeneutics		3	4.0
9	Literature Studies and Linguistics Analysis	3		5.0
10	Linguistics and Semiotics of Fiction Translation	2		5.0
11	Theory and Practice of Literary creativity	2, 3		5.5
12	Higher School Pedagogics and Psychology		1	2.0
13	Experimental Prose of the early XX century	1		4.0
14	Theory of Versification	1		4.0
15	History of the Ukrainian Literature Studies	1		4.0
16	History of Linguistic Studies		1	3.0
17	The Ukrainian Scientific Language		1	3.0
18	Genetic Textology	3		4.0
19	Theoretical Issues of Poetic Language	2		3.0
20	Creative Practice			6.0
21	Assistanship	4		7.5
22	Pregraduation Practice	4		7.5
23	Master's Paper	4		15.0
	<b>DISCIPLINES</b>	<b>Examinations</b>	<b>Credits</b>	<b>ECTS cred.</b>
1	Human Creative Activity and International Information / Artistic Thinking and Modeling		2	3.0
2	Theory and Psychology of Artistic Communication / Semiotic Systems: Peculiarities of Reception		2	3.0
3	Writer's Epistolary / Epistolographic		2	3.0
4	Social Media and Literary Periodicals/ Mass Media		3	3.0
5	Lyrical Epic: System of Genres /		2	2.0

	Intergeneric and Nongeneric Forms of Literature			
6	Literary Work Learning Major Approaches / Interpretation of Fiction text		3	1.5