

**Master's Degree**  
**"Ukrainian Language and Literature, Foreign Language"**



	<b>DISCIPLINES</b>	<b>Examinations</b>	<b>Credits</b>	<b>ECTS cred.</b>
1	Pedagogics and Psychology at High Educational Institutions		1	2.0
2	Intellectual Property		2	1.0
3	History of Ukrainian Linguistics		2	2.0
4	Language Skills of Philologists		1	2.0
5	Language Skills of Philologists		1	2.0
6	Methodology and Organization of Scientific Research		3	4.0
7	Cultural and Historical Evolution of the Ukrainian Literary Language Styles	3		4.0
8	General Linguistics	1		3.0
9	Theory of Literature	1		3.0
10	Theoretical Issues of Grammar	2		3.0
11	Problems and Trends of the Ukrainian Literature Development of the II half of the XX century	2		4.0
12	Ukrainian Literature of the XX- beginning of the XXI century: Genre and Stylistic Trends	3		4.0
13	Ukrainian prose of the XX century: Development Stages, Poetics	1		3.0
14	Ukrainian Literature in terms of European Stylistic Trends	1		2.0
15	Figurative and Symbolic System of the Ukrainian literature: Synthesis of the History of the Ukrainian Ancient Times Art and Literature	2		4.0
16	Methodology of Language and Literature Teaching at High Educational Institutions		3	2.0
17	Foreign Language: General Theoretical Aspect		3	6.0
18	Norms of the Ukrainian Literary Language		2	3.0
19	Ukrainian Scientific Language		1	2.0
20	Individualization of the Artistic Comprehension of Ukraine of the II half of the XIX century		3	3.0
21	History as a Factor of the Ukrainian Writers World Outlook of the II half of the XIX century	2		3.0

22	Ukrainian-Slavonic Language Parallels		1	2.0
23	Principles of the Functional Lexicology and Grammar of the Ukrainian Literary Language	3		4.0
24	Problems of the Ukrainian Literary Language Intellectual Evolution	1		4.0
25	Assistanship	4		7.5
26	Pregraduation Practice	4		7.5
27	Master's Degree Paper	4		15.0
	Subject Disciplines			
	<b>DISCIPLINES</b>	<b>examinations</b>	<b>credits</b>	<b>ECTS cred.</b>
	<b>Linguistics</b>			
1	Perception of the Poetic Language		1	3.0
2	Onomasticon of the Ukrainian Language		2	2.0
3	Genres and Styles of the Old Ukrainian Language in the Context of the National Literary Word Evolution		3	4.0
4	Problems of Analysis and Synthesis of the Oral Speech		3	3.0
5	Historical and Linguistic Modifications in the Ukrainian Linguistics: Modern Discourse Analysis		2	2.0
6	Current Research Epithems in Ukrainian Linguistics		2	2.0
7	Problems of Structural and Functional Description of the Ukrainian Language		3	4.0
	<b>Literature Studies</b>			
1	Evolution of Literary Images in the Middle Ages Literature (XI - I half of the XIII century)		1	3.0
2	New Ukrainian Drama and Folk Drama Theater Tradition		2	2.0
3	Ukrainian Literature of the XX century: Problems of Historical Memory, Avant-gardism, Feminism		3	4.0
4	Literature as a Synthesis of Religion, Philosophy, Art: Philosophical Aspect of the Symbolic in the works of Taras Shevchenko		3	3.0
5	Biblical Images and Motifs in the Ukrainian Literature		2	2.0
6	History of Ukrainian Futurism		2	2.0
7	Systematic Factors of the Ukrainian Literature Artistic Model: from ancient to		3	4.0

	modern times			
	<b>Computational Linguistics</b>			
1	Automatic and Semantic Analysis		1	3.0
2	Semantic Networks and Automatic Processing		2	2.0
3	Databases and Knowledge Bases		3	4.0
4	Automatic Text Reviewing and Annotation		3	3.0
5	Perception of the Poetic Language		2	2.0
6	Problems of the Oral Speech Analysis and Synthesis		2	2.0
7	Computer-aided Design of the Thesaurus		3	4.0
	<b>Ukrainian as a Foreign Language</b>			
1	Contactology of the Ukrainian Language		1	3.0
2	Artistic Text in the System of Teaching Ukrainian as a Foreign Language		2	2.0
3	Methodology of Teaching Lexicon and Grammar for the Foreign Audience		3	4.0
4	Country studies in the Process of Teaching Ukrainian as a Foreign Language		3	3.0
5	Communicative Aspect of the Language Phenomena Study		2	2.0
6	Topical Issues of Ukrainian Terminology		2	2.0
7	Topical Issues of Ukrainian Linguistics		3	4.0